



# DORN

  
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## IL TROVATORE.

Moderato.

Eduard Dorn.

*f con maestra* *ff* *p*

*f* *ff* *p*

*pesante* *sempre f* *p*

*f vibrato* *stretto* *p*

Handwritten annotations: 4, 4, 13, 2



## Andantino.

cantando

amoroso

delicato

Tempo

*f* rall. marcato

*dim.* largamente

Detailed description: This is a musical score for piano, consisting of five systems of music. The tempo is marked 'Andantino.' at the beginning. The key signature has two flats (B-flat and E-flat). The first system features a melody in the right hand with a 'cantando' marking and a triplet in the left hand. The second system continues the melody, with 'amoroso' and 'delicato' markings. The third system introduces a 'Tempo' change, marked with a forte 'f' dynamic, a 'rall.' (ritardando) marking, and a 'marcato' section. The fourth system features a 'dim.' (diminuendo) marking and a 'largamente' (ad libitum) section. The fifth system concludes the piece with a 'largamente' marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamics, and articulation marks.

First system of musical notation. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo/mood marking *con fermezza* is written above the right hand.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a steady eighth-note accompaniment. The marking *dimin.* is written above the left hand, and *animandosi* is written above the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The marking *f* is written above the left hand, and *p cantabile* is written above the right hand. Below the right hand, there are fingerings:  $3 \sim 1 \sim 3$  and  $5 \sim 2 \sim 1 \sim 3$ .

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Below the right hand, there are fingerings:  $6 \sim 4 \sim 1 \sim 4$ ,  $5 \sim 3 \sim 1 \sim 3$ ,  $5 \sim 1 \sim 1 \sim 4$ , and  $5 \sim 2 \sim 1 \sim 5$ .

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The marking *calmandosi* is written above the left hand, and *resc.* is written above the right hand. Below the right hand, there are fingerings:  $5 \sim 1 \sim$  and  $5$ .

## Allegretto marziale.

Handwritten musical score for "Allegretto marziale." The score is written on five systems of grand staves (treble and bass clefs). The tempo is marked "Allegretto marziale." and the dynamics include *f* (forte), *leggiero ma marcato*, *nobilmente*, *pesante*, *f con grandezza*, *vibrato*, and *brillante*. The notation includes various musical symbols such as notes, rests, and slurs. There are also handwritten annotations in the fourth system, including "3/4" and "5/4 9/4".

*f leggiero ma marcato*

*nobilmente*

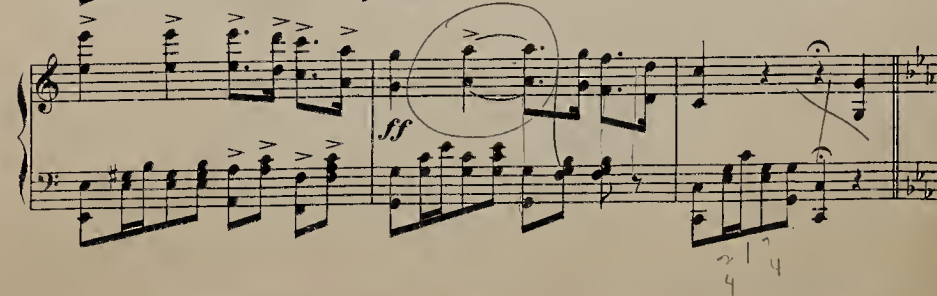
*pesante*

*f con grandezza*

*vibrato*

*brillante*





## Andante tranquillo.

First system of musical notation. The treble clef staff contains a melody of eighth notes, with the instruction *p sotto voce* written below it. The bass clef staff contains a simple accompaniment of eighth notes. A dynamic marking *p* is placed below the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment. A dynamic marking *p* is placed below the first measure, and a *cresc.* marking is placed above the final measure.

Third system of musical notation. The tempo changes to *Più mosso.* The treble clef staff features a more complex melody with some accidentals. The bass clef staff provides a steady accompaniment. A dynamic marking *f* is placed below the first measure.

Fourth system of musical notation. The treble clef staff continues the melody with some accidentals. The bass clef staff provides a steady accompaniment. A dynamic marking *f* is placed below the first measure.

*f* *rall.*

*Andante espressivo.*

*molto cantando*

*molto espress.*

*con passione*

*marcato* *rit.* *La melodia ben marcato*

*largamente*

*ff con gran passione* *rit.*

The musical score is written for piano on four systems of staves. The first system includes the tempo marking *marcato*, a *rit.* (ritardando) marking, and the instruction *La melodia ben marcato*. The second system continues the piece. The third system is marked *largamente* (ad libitum). The fourth system features the dynamic marking *ff con gran passione* and a final *rit.* marking. The notation includes various musical symbols such as notes, rests, and slurs, with some fingerings indicated by numbers like 5 and 2.



First system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked *ff*. The bass clef staff contains a complex rhythmic accompaniment with slurs and fingerings (3, 2, 1, 4, 3, 1, 2, 4, 5). The word *marcato* is written above the bass staff.

Second system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *molto marcato*. The bass clef staff features a rhythmic accompaniment with slurs and accents, marked *con somma espressione*. The word *rit.* is written at the end of the system.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *Tempo*. The bass clef staff features a rhythmic accompaniment with slurs and accents, marked *f*. The word *sempre più f* is written above the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *ff*. The bass clef staff features a rhythmic accompaniment with slurs and accents, marked *fff*. The system concludes with a double bar line and a final chord.



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